

BRADFORD BULLETIN

B R A D F O R D A C A D E M Y ' S P A R E N T U P D A T E

SPECIAL POINTS OF INTEREST:

- **MEBANE on the MOVE** - Saturday, Sept. 11th @ 9:30AM
- **Field Trip - Oct. 11th** - Colonial Days at Alamance Battleground
- **MEMORY** -
 - Last - K/1 - 1 Cor. 13:4-8a
 - 2/3 - Prov. 26:20, 21
 - This - K/1 - Prov. 12:15
 - 2/3 - John 1:1-3
 - Next - K - Ecc. 9:10
 - 1 - Ps. 145:9
 - 2/3 - Prov.15:33
- **OTHER SONGS and MEMORY** -
 - Nouns Chant
 - Sentence Chant
 - Lat. 1st Declension Noun (3)
 - Lat. 1st Conjugation Verb (3)
 - B.C. history Fact Song (k/1)
 - Greece and Rome Song (2/3)

PRAYER

- **Students** - Pray that we would abundantly serve the needs of every child.
- **Enrollment** - We will begin promotion for the 2011/2012 enrollment soon. As always, pray for God's direction and blessing!
- **Pray for one another** - Pray that God would give to us what He requires.



¹ C.S. Lewis, *Abolition of Man*, Simon and Shuster, 1996 ed. pg. 27, 28

² Francis Schaeffer, *Art and the Bible*, Collected Works, vol. 2, pg. 381

ARE YOU INTERESTED IN BEAUTY?

In our post modern culture we have been taught to confuse beauty with preference. As an example, think about any discussion you have had regarding music. People are more interested in discussing music they prefer rather than music that is beautiful. Don't get me wrong much of the music that people mention in those discussions will be beautiful, but notice how the discussion goes. "I like such and such." "This piece makes me feel..." While these statements may be valuable parts of a conversation, note that the statements are about the speaker not the music. From an early age, we have been instructed in the relativist mantra,

'Beauty is in the eye of the beholder.' It is considered arrogant to claim that something is definitively beautiful. When I have argued this point, the most common response is, "Well, I know someone who doesn't like it." How does one respond? Perhaps we should challenge that person's reaction to the piece. Perhaps that person has wrong feelings about the thing. Unfortunately, we have come to believe that beauty is something we feel instead of a characteristic of the thing itself.

Occasionally you will meet a person who appreciates beautiful music for its own sake. You know these people because they will inevitably have a significant CD collection (or iPod library). That collection will include pieces by Mozart, Allison Krauss, Winton Marsalis, and Jack Johnson. You'll find classic rock, jazz ensembles, whole symphonies, and even some opera. Why? Because in every genre there are examples of beautiful music. They understand that they may prefer something over another but it doesn't prevent them from enjoying the beauty found in other forms.

Sadly, too many are convinced that something is only beautiful when then feel it to be so. C.S.

Lewis warned of this attitude back in 1944 when he first published his treatise on education titled, *The Abolition of Man*. The absurdity becomes apparent when we apply the same thinking to any other characteristic. Is something contemptible or do I have contemptible feelings about it? Is something humble or do I have humble feelings about it? He goes on to say, "Until quite modern times all teachers and even all men believed the universe to be such that certain emotional reactions on our part could be either congruous or incongruous to it--believed, in fact, that objects did not merely receive, but could *merit*, our approval or disapproval, our reverence, or our contempt."¹

"God is interested in beauty."

Francis Schaeffer, *Art and the Bible*

Furthermore we should also understand that beauty is something to which God is not

indifferent. While God is most interested in inward or moral beauty we see in the creation His own dedication to outward beauty. In 2 Chronicles chapter 3, the temple is being built under God's strict direction. In verse 6 we read that the temple was "decorated with precious stones for beauty." Francis Schaeffer says this about the verse, "Notice this carefully: the temple was covered with precious stones *for beauty*. There was no pragmatic reason for the precious stones. They had no utilitarian purpose. God simply wanted beauty in the temple. God is interested in beauty."²

The challenge for us is to develop an understanding and appreciation for things beautiful. To this end we have committed ourselves to systematically exposing our students to the works of great artists and great composers. While we intend to discuss as many as we can as it intersects with our history and literature, we will also feature one artist and one composer each quarter. We hope to stir up a love and appreciation for beauty. Peace and Grace.

TIMOR DOMINI PRINCIPIUM SCIENTIAE

FROM
MR. JOHNSTON
 2ND / 3RD GRADE &
 HISTORY AND SCIENCE

Language Arts:

- 2nd - strengthening fluency and comprehension, discuss spelling rules for c/k and j/g, Grammar class focused on nouns, verbs, and complete sentences.
- 3rd - *Black Ships Before Troy*

Math:

- 2nd - calendar, quick facts, clocks, graphs, patterns
- 3rd - Counting by 6, 7, 8, 9, graphing, quick facts and mental computation of 2 digit sums.

K/1st History: We discussed Noah's Ark and the flood and the tower of Babel. 1st grade is reviewing the world map, continents and oceans.

2nd/3rd History: This week we discussed the Trojan War from a historical perspective. If it did happen where was it? When might it have occurred?

K/1st Science: Our younger scholars began this week applying their scientific skills to trees.

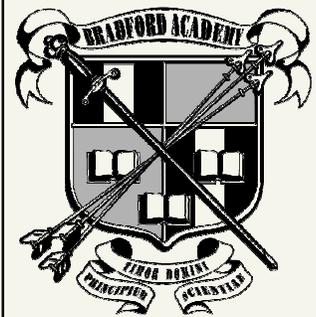
2nd/3rd Science: Our first unit this year is a study of LIGHT and the human eye. We continue to work on this unit's SOUND OFF!

2nd Latin: We learned a few more vocabulary words this week and continue to sing the *Vale Song* and others.

3rd Grade Latin: We are practicing our verbs endings and are learning lots of new vocabulary. We began nouns this week.

C.S. LEWIS,
THE ABOLITION OF MAN

*"For every one pupil who needs to be guarded from a weak excess of sensibility there are three who need to be awakened from the slumber of cold vulgarity. The task of the modern educator is not to cut down jungles but to irrigate deserts. **The right defense against false sentiments is to inculcate just sentiments.** By starving the sensibility of our pupils we only make them easier prey to the propagandist when he comes. For famished nature will be avenged and a hard heart is no infallible protection against a soft head."*



2nd and 3rd grades comparing and contrasting the Minoan and Mycenaean cultures.



FROM MRS. OGLE

K/1ST & SPECIALS

K Reading: This week we reviewed the letters A & M and learned the letter B.

K Math: The students identified morning, afternoon, first, last, between, middle, second, and third. They also acted out "Some, Some More" and "Some, Some Went Away" stories.

1st Reading: This week the students learned the R blends (cr, gr, tr, wr, dr, fr, br,pr). We also reviewed the endings -ing, -ang, -ong, and -ung.

1st Math: The students identified even and odd numbers, ordinal position to the twelfth, weekdays and weekends, and new addition facts (adding 2).

Language Arts: We continued our study of common and proper nouns that name people this week. We also talked about common nouns that name places.

Art(K/1st): The students practiced drawing using elements from the Circle, Dot, and Line Families.

Art(2nd/3rd): This week the students saw some examples of clay pottery from the Mycenaean culture. They also planned for the coil pottery project for next week.

Music: We finished the story, "Mozart's Magnificent Voyage" this week.

P. E. (K/1st): The students continued to practice running and walking this week. They also compared and contrasted running and walking.

P. E. (2nd/3rd): We continued our unit study on soccer this week. The students practiced the inside-foot dribble, outside-foot dribble, inside-of-foot kick, and sole-of-foot trap. Both classes are making good progress with their endurance while jogging on the wooded path.



Note 2nd/3rd grade: Please bring your soccer balls next week. Thank you so much for bringing the balls for us to use in class.

BRADFORD
ACADEMY

LOGO WEAR

Don't forget this opportunity
to show your school spirit!

T-shirts, mugs, & more!

Please visit our online store at ...

www.cafepress.com/bradacad





GET YOUR MOVE ON!

This SATURDAY Bradford Academy will be participating in the 4th Annual Mebane on the Move Fitness Festival. This event sponsored by the Mebane Women's Club features a family friendly Mebane Mad Dash One Miler! Please consider participating in this local event. It would be great if we could have all of our families represented sporting Bradford T-shirts and showing support for this fitness initiative. See you downtown!

Saturday, Sept. 11th
(Fee - \$1 donation)
REGISTRATION: 9:00 AM
RACE: 9:30AM



Looking forward to seeing everyone participate!

We've sent home the registration forms in this week's RED FOLDER.

